

The book was found

My Cocaine Museum



Synopsis

In this book, a make-believe cocaine museum becomes a vantage point from which to assess the lives of Afro-Colombian gold miners drawn into the dangerous world of cocaine production in the rain forest of Colombia's Pacific Coast. Although modeled on the famous Gold Museum in Colombia's central bank, the Banco de la RepÃ³blica, Taussig's museum is also a parody aimed at the museum's failure to acknowledge the African slaves who mined the country's wealth for almost four hundred years. Combining natural history with political history in a filmic, montage style, Taussig deploys the show-and-tell modality of a museum to engage with the inner life of heat, rain, stone, and swamp, no less than with the life of gold and cocaine. This effort to find a poetry of words becoming things is brought to a head by the explosive qualities of those sublime fetishes of evil beauty, gold and cocaine. At its core, Taussig's museum is about the lure of forbidden things, charged substances that transgress moral codes, the distinctions we use to make sense of the world, and above all the conventional way we write stories.

Book Information

Paperback: 336 pages

Publisher: University of Chicago Press; 1 edition (May 11, 2004)

Language: English

ISBN-10: 0226790096

ISBN-13: 978-0226790091

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 2.8 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #675,447 in Books (See Top 100 in Books) #56 inÂ Books > History > Americas > South America > Colombia #569 inÂ Books > Textbooks > Humanities > History > Latin America #2120 inÂ Books > Politics & Social Sciences > Anthropology > General

Customer Reviews

, which is a technique he coyly conceals. The reader, whether of books or nature, passes into that which is being read. (29) [We travel to Ã ¶2: the Drug Room] Is this travel? It seems more like a physiological test. (191) Benjamin has his hashish, I have Malbec, but Taussig admits no cocaine. He does not inhale, yet his pages are sprinkled with the rambling stream-of-conscious and free-association rush of this fetishized powder and, reflexively, with himself. Perhaps, like abstemious Nietzsche, his only drugs are those of internal passion: observation and outrage. His

method, like his prose, reflects a paradoxical geography: were I a fish, I could swim up the coast from Mulattos a hundred miles to Buenaventura, a few thousand more miles, hugging the coast and I'd be home in San Buenaventura; were I a bird I could fly towards Polaris, like a missile until I descend mid-way between Baltimore and Philadelphia. How you travel determines where you wind up. Taussig, in undocumented fashion, crosses the map-imposed border of academic verification and asserts that "the United States [is] the most incarcerated society in the world" (273). With what authority does he assert this? Whether citing B. Traven or Kilgore Trout, Taussig lets his references and citations roam freely. Like a stone skipping across water, his documentation leaves ripples at seemingly sporadic intervals. Taussig does not provide (does not have faith in) maps; he prefers we swim or fly via the landscape of his words, instinctively, without thinking destination. But there is a destination; we will be guided to discover the placeness of place which JZ Smith denies. "This is a story about a prison island" (273). [We enter Ä Ä¶1: the Prison Island Room] Is this the central room of the museum?

[Download to continue reading...](#)

My Cocaine Museum Five Centuries of Hanukkah Lamps from The Jewish Museum: A Catalogue Raisonné (Published in Association with the Jewish Museum, New York S) The Copan Sculpture Museum: Ancient Maya Artistry in Stucco and Stone (Peabody Museum) Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) Cocaine (Incredibly Disgusting Drugs) Andean Cocaine: The Making of a Global Drug Coping With An Addict: How to deal with drug addicts, substance abusers using pot, prescription pills, cocaine or methamphetamines (Coping With Alcoholism and Substance Abuse Book 5) Cellular and Molecular Mechanisms of Drugs of Abuse II: Cocaine, Substituted Amphetamines, Gbh, and Opiates (Annals of the New York Academy of Sciences) (v. 2) Coins of the Holy Land: The Abraham and Marian Sofaer Collection at the American Numismatic Society and the Israel Museum (Ancient Coins in North American Collections) Manju: Netsuke from the collection of the Ashmolean Museum Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei Making Authentic Shaker Furniture: With Measured Drawings of Museum Classics (Dover Woodworking) Making Authentic Country Furniture: With Measured Drawings of Museum Classics (Dover Woodworking) Louis C. Tiffany Garden Museum Collection Houdini: Art and Magic (Jewish Museum) 100 Baseball Icons: From the National Baseball Hall of Fame and Museum Fifty Dresses That Changed the World (Design Museum Fifty) Red and White Quilts: Infinite Variety: Presented by The American Folk Art Museum Fifty Bags That Changed the World (Design Museum Fifty) Roman Mosaics in the J. Paul Getty Museum

[Dmca](#)